



2012 STATE OF BW MOVING IMAGES

2011 has seen much progress for BW Moving Images. Throughout all of the changes, successes and projected goals, BW Moving Images' mission remains unchanged:

- **Stay committed to excellence in entertainment.**
- **Tell true stories even when we make them up.**
- **Deliver original ideas.**
- **Stay future focused in order to successfully navigate an ever-shifting multimedia landscape.**
- **Champion media and image activism and independence.**

What follows is a brief synopsis of our activities in 2011 and our goals for 2012.

I. **FILM PROJECTS**

Since early 2011 we've begun production on three documentary film projects, which follow the success of the critically acclaimed BW Moving Images release ***Disappearing Voices: the Decline of Black Radio***.

1. **[A Strong Will: The Wilfredo Benitez Story](#)**

A Strong will tells the story of Wilfredo Benitez, his life growing up in Spanish Harlem and his memories of his loved ones at their best and worst. In this documentary film [Tylon "U-Savior" Washington](#) explores the broader implications of family. Using interviews, photographs, archives, music and movement, A Strong will is a film about choices and making the right ones at the toughest times. A Strong Will is more than just Wilfredo Benitez's story. It is the story of a mother's unconditional love as a foundation for self-worth and the courage to exceed environmental boundaries. And it seeks to unify the fractured voices of a family rife with turmoil through truth, love and forgiveness.

Production for A Strong Will is nearly finished. We've already begun the editing process and we have two more interviews to conduct, including one day where we shadow Wilfredo Benitez at work in the courtroom and at his law offices. The film is slated for a late spring/early summer 2012 release. Wilfredo is a hardworking family man and a hero, and his story states plainly that you don't have to be a celebrity to have a positive impact on the world.

2. **[Diary of the Dragon: The \(R\)Evolution of Fred Ho](#)**

A world-renowned radical Chinese-American baritone saxophonist, composer, writer, producer, matriarchal Luddite socialist and part-time farmer, Ho has been fighting advanced colo-rectal cancer since 2006. When his cancer returned in September 2010,

he made the risky decision to treat it without traditional medicine or drugs. Fred Ho is a living revolution, his own body the battleground in an uncompromising war for survival. Ho believes that we must do away with our cancerous, capitalist society. He believes that the "impossible" is the only starting point worth pursuing. His words are piercing lasers of scathing, critical analysis. His music is a strident outcry against containment, control and categorization. He is a man followed by controversy, either loved or hated, but always exciting.

Production for Diary of the Dragon has wrapped and we are now in the process of editing and post-production. Additionally, Tylon Washington, the director is in the process of producing the film's soundtrack. The film's subject, Fred Ho, is still recovering from life changing surgery, but he continues to be an inspiration to us all and cements in our minds the very reason why he deserved to have a film made about his life and struggles, and why the public deserves to see such a film.

3. No Fear: Truth Above All

"No Fear: The Marsha Coleman-Adebayo Story" is a BW Moving Images documentary film (to be directed by Tylon "U-Savior" Washington) about whistle-blower and human rights activist Marsha Coleman Adebayo. In 1996 Coleman Adebayo discovered that a U.S. company was mining vanadium in South Africa and harming the environment, the health of the workers and nearby community residents. When she filed a complaint with the Environmental Protection Agency (EPA, where she was employed, they responded by telling her to keep silent. Coleman Adebayo then reported her findings to other organizations and the EPA retaliated by refusing to promote her. Her efforts to conduct an investigation were stifled and she was made a target of personal abuse. Racial epithets were hurled at her by senior officials and she received threatening phone calls at home. Coleman-Adebayo filed suit against the agency, alleging racial and gender discrimination.

*On August 18, 2000, a federal jury found the EPA guilty of violating the civil rights of Coleman-Adebayo on the basis of race, sex, color and a hostile work environment, under the Civil Rights Act of 1964. Coleman-Adebayo is a founder and leader of the No FEAR Coalition and EPA Employees against Racial Discrimination. Through her leadership the No FEAR Coalition, working closely with Representative James Sensenbrenner, organized a successful grass-roots campaign and secured passage of the "Notification of Federal Employees Anti-discrimination and Retaliation" or "NO FEAR" Act, the first Civil Rights Law of the 21st Century. The Act was signed into law by President George W. Bush in 2002. Her first book, "No Fear: A Whistleblower's Triumph over Corruption and Retaliation at the EPA" was published in September 2011 by Lawrence Hill Books. Actor, producer and director Danny Glover is working on a feature narrative film about Marsha's life. We are proud to announce the Marsha's recent nomination for a Nobel Peace Prize for her *the Nobel Peace Prize for her unswerving commitment to justice.**

We are in the preliminary production stages with No Fear. Currently we are fundraising and creating a buzz around the project. We are developing a presence on several promotional platforms such as Indie Go Go, Fractured Atlas and Kickstarter. For those

who are interested in supporting No Fear financially, you can send a donation via PayPal to nofearonation@blackwaxx.com. We would like to extend special recognition to our good friend and colleague Earl Dicks who heard about the work that Marsha had done and because he believes wholeheartedly in the BW Moving Images mission, didn't hesitate to offer financial support for the project.

[GO PRO RADIO NETWORKS](#)



Go Pro is not just the all-new online radio network that delivers quality broadcasting wherever you are whenever you want featuring radio shows dealing with a range of topics including politics, entertainment, hobbies, literature and sports. It's also a resource hub to help broadcasters develop, promote, market and engineer their shows. With thousands of people broadcasting on line, it's very easy for your show to get lost in the shuffle. Go Pro Radio Networks can help you build an audience or develop a format for your show. At Go Pro Radio Networks, we give you the peace of mind you need to focus on hosting your show without worrying about microphone levels, internet connections or managing call-ins.

Our maiden show on the Go Pro Radio Network is the Kae and Gus Show, which has been airing since May of 2010 on Blog Talk Radio. The Kae and Gus Show is an hour long talk show featuring Kae Thompson, who is best known for her show Urban Notebook which aired on WLIB Radio in New York City (Inner City Broadcasting) and Gus Heningburg, former host of NBC's Positively Black. The show features a unique blend of politics, education, art and culture. It also features a monthly segment called SpeakEasy, which showcases self-published authors. What's unique about this segment is that Kae actually reads the books before inviting the guests on, which makes for a dynamic interview that listeners and literature enthusiasts can really sink their teeth into.

In 2012 we will add several more shows to the roster, many of which are helmed by close friends and associates including Shahid Stover, Sonny B. Southerland, Iyanna Jones and Tytiana Washington to name a few. In addition, Go Pro Radio Networks is looking to expand its community reach by partnering with the Prometheus Radio project to broaden our signal and bring our shows to those who need to hear them most. Click on the logo above to see our exciting new promo!

II. A NEW SPACE FOR A NEW FACE

As we've streamlined our focus and our goals for 2012, we recognized the need to evolve the space in which we operate. To that end, we've made many material upgrades to our film and recording studios. The Go Pro Radio sound room features a new broadcasting console and microphones to enhance broadcast quality. A firm believer of the power of words, Tylon Washington commissioned artist and

photographer [Jessica Siemens](#) to redesign our meeting space featuring inspirational words of power and a vibrant color scheme.

We've added another editing bay to our engineering room so that we can be twice as productive as we take on a very challenging three film editing schedule this year.

III. THE FUTURE

Upon completion of our 2012 works in progress, we expect to begin production on a larger budgeted feature film project. Our foray into the documentary film business has allowed us to make valuable inroads in the independent film making landscape and to forge mutually beneficial relationships with some of the most industrious people in the business including our long time mentor Melvin Van Peebles, Warrington Hudlin, Danny Glover and Malcolm Lee.

We look forward to you taking the journey with us through 2012 and beyond. Thank you for being the inspiration for what we do.



Be sure to tune in to the BW Moving Images Snapshot each month for our latest updates...in a flash.

Always,
Tylon "U-Savior" Washington

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